

The Charleston Trust – Centenary Project



Charleston house is a remote Sussex Farmhouse that in 1916 became the home of artists Vanessa Bell and Duncan Grant and the country retreat of the pioneering Bloomsbury group. Charleston Trust was founded to restore the house, which has ever since been run as a highly successful museum. The Centenary project will restore the aesthetic integrity of Charleston by re-uniting the farm buildings with the house, while also providing the organisation with space to accomplish its vision as ‘the historic embodiment of creative innovation’.

The works include a new access lane to remove vehicles from the centre of the site and increased car park facilities, the restoration of the grade II listed historic barns to provide a new auditorium and public spaces for the activity programme as well as the total renovation of barns to create a dedicated store for the Angelica Garnett Gift (collection of Bell and Grant works donated by their daughter). The café, office and toilets will also be improved.

Due to the location and historic importance of the site there are significant conditions placed on the development by the statutory authorities.

Client:
The Charleston Trust

Location:
Sussex

Programme:
2013- 2016

Project Value:
£7m

CMS Duties:
Project Manager
Cost Manager

Funding:
Heritage Lottery Fund



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